

PORTFOLIO

Laetitia Deschamps

2018-2026

www.laetitiadeschamps.com

CV

EDUCATION

2025 Master in Arts, Paul Valéry-Montpellier 3 University, France

2021 Grafikskolan Stockholm, graphic art, Stockholm, Sweden

2005 Groupe EAC, Two-year technical degree in Market of art, Paris, France

2000 Bachelor in Art, Paris 1-Panthéon Sorbonne University, Paris, France

1998 One year studies in photography, Paris 8 University, Saint-Denis, France

SOLO EXHIBITIONS

2025 ***Hominisens*****,** Slipvillan, Stockholm, Sweden

2024 ***Hominisens****,* Ruimte Caesuur, Middelburg, The Netherlands

2021 ***Grotta***, Studio-44, Stockholm, Sweden

2021 ***Tystnad, utkast till 1000 metamorfoser***, Duo Contradiction, Stockholm, Sweden

COLLECTIVE EXHIBITIONS

2026 ***Ateljérundan 2026***, BKN-Björkö Konstnod, Norrtälje, Sweden.

2026 ***Merge,*** Detroit Stockholm Gallery, Stockholm, Sweden

2025 ***Picknic vid vägkanten***, Slipvillan, Stockholm, Sweden

2024 ***Irrvägars Glänta***, Slipvillan, Stockholm, Sweden

Framed: light entertainment, Detroit Stockholm, Sweden

2023 ***Storm***, Slipvillan, Stockholm, Sweden

Donation grupputställning, Slipvillan, Stockholm, Sweden

The Anthropocene Laboratory, collaboration with Göteborgs Club Anthropocène, Slipvillan, Stockholm, Sweden

Jubileumsutställning, Studio-44, Stockholm, Sweden

2022 ***Communication***, Exchange project with Paraziter, Borey Gallery, St Petersbourg, Russia and Studio-44, Sweden

De Aningslösa, Slipvillan, Stockholm, Sweden

Utan skinn, Gallery Rostrum, Malmö, Sweden

Kajko, Sätra's forest, Stockholm, Sweden

Conflux project, Gallery Ruimte Caesur, Middelburg, The Netherlands

Light People, Slipvillan, Stockholm, Sweden

2021 ***In-Tension***, Slipvillan, Stockholm, Sweden

Feber*,* Studio-44, Stockholm, Sweden

Le féminin dans les mythes de la création, Caen, France

2020 ***Kajko***, Sätra's forest, Stockholm, Sweden

Distans, Studio-44, Stockholm, Sweden

Conversation, Art Ethic Gallery, Paris, France

101 Fahrenheit, Slipvillan, Stockholm, France

Saknade delar, Studio-44, Stockholm, France

2019 ***Mouvement***, St Sauveur, Caen, France

2018 ***Cent titres***, Atelier Rochebrune, Paris, France

49 Regards, Les anciennes écuries, Trélazé, France

J'ârdinons, utomhus evenemang, Gennes, France

Existence, International feminist art exhibition, Changsha, China

Grupp utställning, Art Ethic galerie & La Ruche, Paris, France

Grupp utställning, Stricoff gallery, New York, USA

Utopies, Tai gallery, Kunming, China

2017 ***Woman Nuances***, Wen Lin Art Museum, Kunming, China

Global Woman Nuances, Dounan Art Museum, Kunming, China

Hors les murs, La Logexpo, Paris, France

ART FAIR

2024 *Supermarket Art Fair*, Stockholm, Sweden

2021 *Juxtapose Art Fair*, Aarhus, Denmark

2019 *Salon de la Doutre*, Angers, France

2019 *L'art est aux nefs*, Nantes, France

COOPERATION PROJECTS

2026-now Member of Detroit Stockholm Gallery, Sweden

2026-now Member of BKN-Börkö Konstnod, Artist Residency Nothern Stockholm Artipelago, Sweden

2025-now Member of Konstnärscentrum Öst, Sweden

2024-now Member of SKF/Konstnärshuset, Stockholm, Sweden

2019-2025 Co-run Slipvillan, member / Marketing and artist-in-residence program manager, Stockholm, Sweden

2020-2022 Member and co-work in Studio-44, Stockholm, Sweden

GRANT / STIPEND

2024-2026 Stockholms stad, Studio support, Sweden

2024-2025-2026 BKN Artist Residency Northern Stockholm Artipelago, Sweden

2022 Region Stockholm, Conflux Project in The Netherlands

2021 Nordic-Baltic mobility program

Born in France, living and working in Stockholm since 2019. I am a French and Swedish artist working with painting, drawing, printmaking and installation. I hold a Bachelor's degree in Arts from Paris 1 Panthéon-Sorbonne University (2000, France) and a Master's degree in Arts from Paul-Valéry University Montpellier (2025, France). I am preparing a Master of Arts in Upper Secondery Education for 2027.

I am an active member of Detroit Stockholm Gallery, where I develop exhibitions, exchanges, and collaborative projects. I am also an active member of Björkö Konstnod, where I develop an artist-in-residence program for regional and international artists.

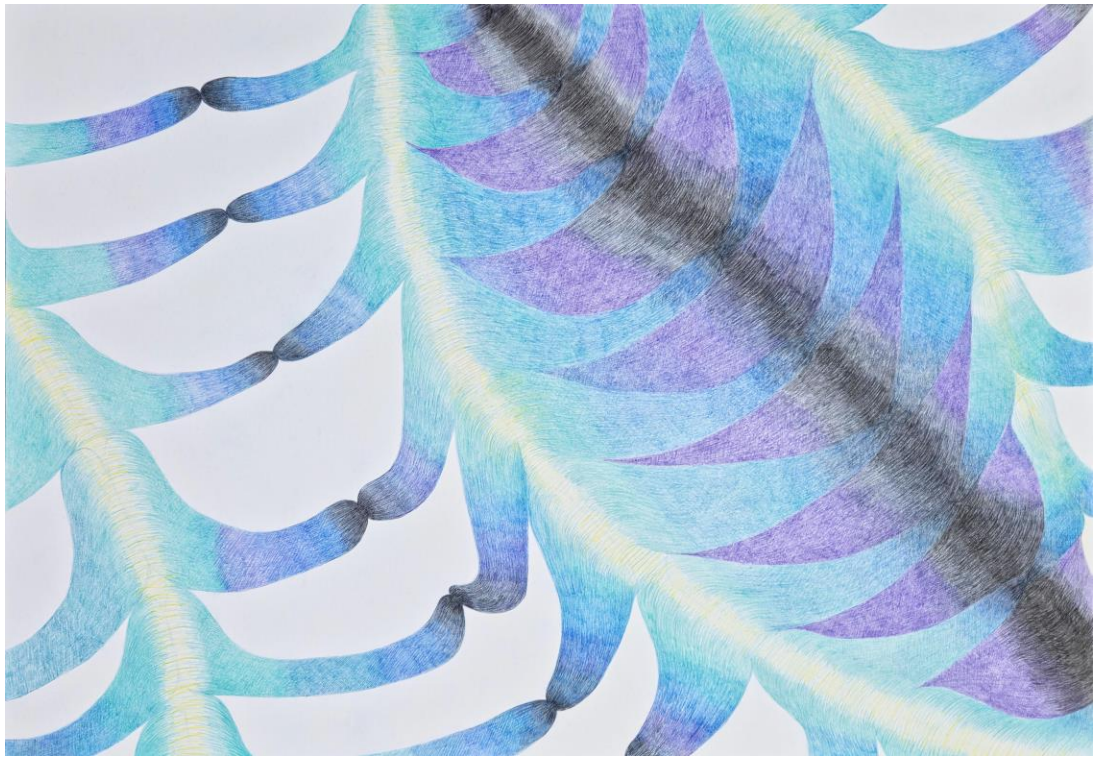
In my practice, I create a universe based on anthropomorphism, portraying poetic images of the body's struggles and complexities. I explore this bodily imagistic realm through various forms of entanglement and transformation, a body oscillating between fragility and resistance.

Primitive life forms emerge, bearing witness to a transient state. Lines and fields of color suggest tragedy, forces, and tensions. Through free figuration, I open up the representation of the organic human form and question the place of the human within the world.



Hominisens, acrylic on canvas, 140 x 100 cm, 2024

Open Studio / 2026 / *Ateljé runda på Björkö*, Björkö Konstnod, Björkö-Arholma, Sweden



Dorsal, Polychromos on paper, 50 x 65 cm



Body Mass, Polychromos on paper, 50 x 65 cm







Open Studio / 2026 / *Ateljé runda på Björkö*, Björkö Konstnod, Björkö-Arholma, Sweden

Open Studio / 2026 / *Ateljé runda på Björkö*, Björkö Konstnod, Björkö-Arholma, Sweden



Mushrooms, Polychromos on paper, 50 x 65 cm



Open like a Book, Polychromos on paper, 65 x 50 cm

Collective exhibition / 2025 / *Picknick vid vägkanten*, Slipvillan, Stockholm, Sweden



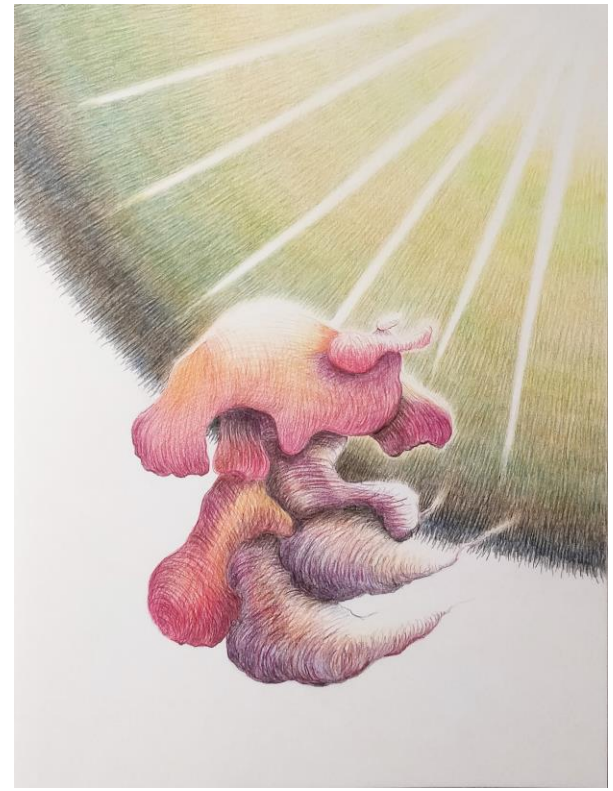
Effective plant I, Polychromos on paper, 34 x 26 cm



Effective plant, Polychromos on paper, 34 x 26 cm

Collective exhibition / 2024 / *Irrvägars glänta*, Slipvillan, Stockholm, Sweden





Run II, Marker and chalk on paper, 34 x 26 cm



Falling, Marker and chalk on paper, 34 x 26 cm



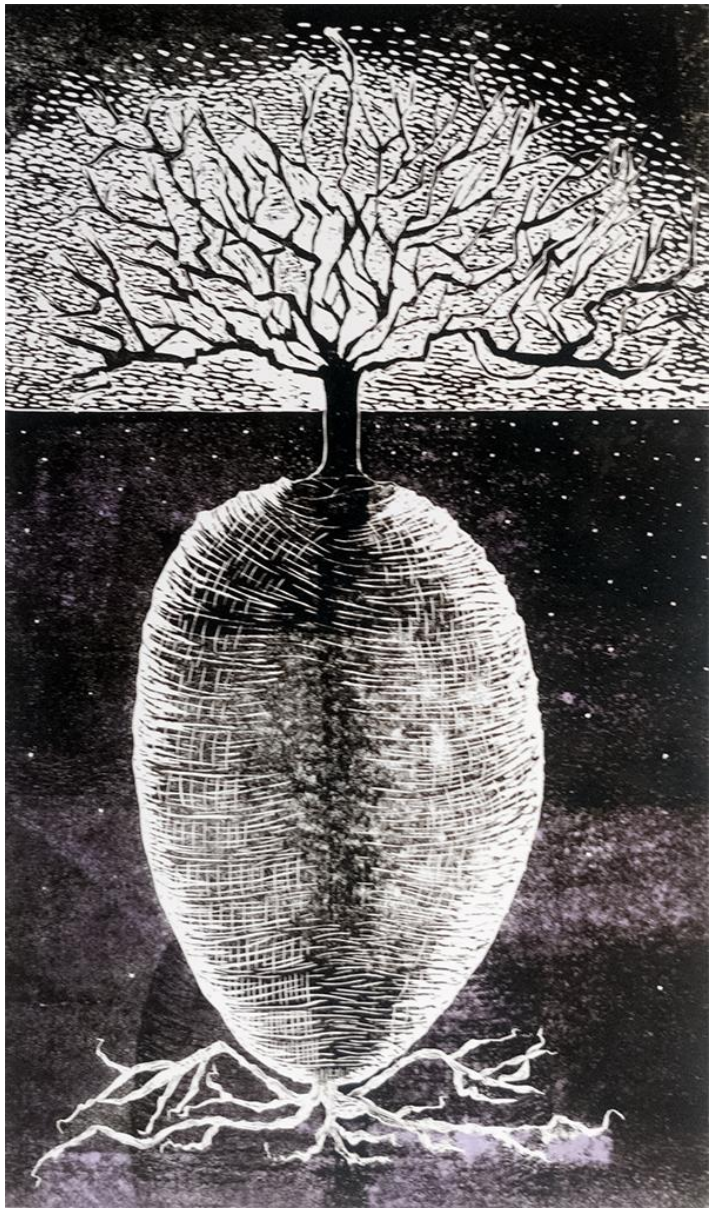
Positioning, Marker and chalk on paper, 34 x 26 cm

Solo exhibition / 2024 / Hominisens, Galleri Ruimte Caesuur, The Netherlands

Collective exhibition – Art Fair
2024 / Supermarket Art Fair, Stockholm, Sweden







Garden of my Dreams, Installation, Linoleum print and mixmedia

Research Project
2023-2024 / Installation

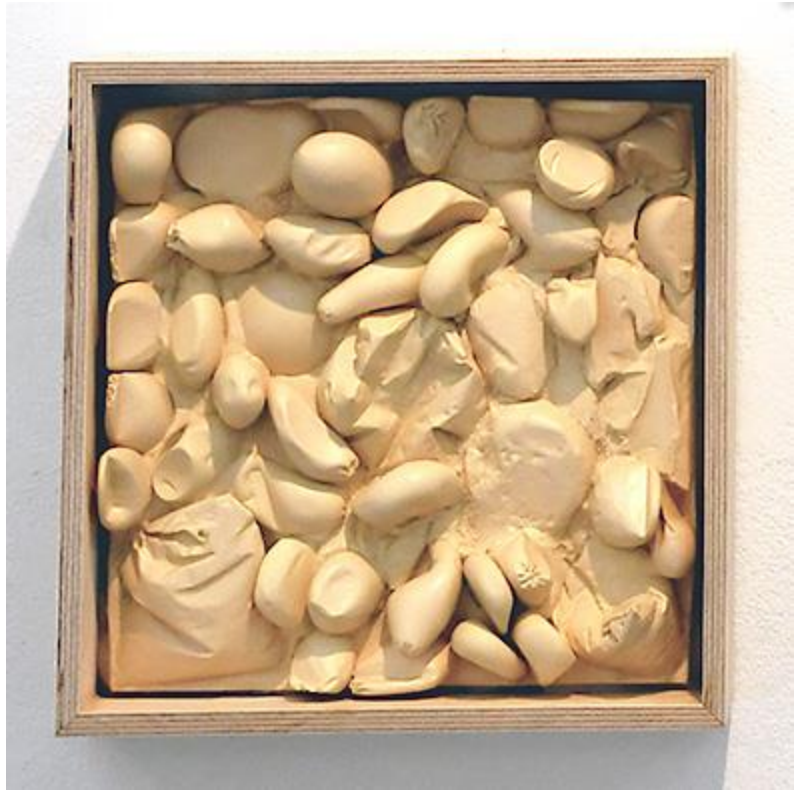




Untitled, installation, acrylic on paper, 1,21m x 4,30m

Collective exhibition *Utan skinn*
2022 / Galleri Rostrum, Malmö, Sweden







Peau de chagrin, Installation, plywood and plaster

Collective exhibition *Communication 2.0*
2022 / Studio-44, Stockholm, Sweden











Pappersdockor, Project and collaboration with two artists from Parazit galleri in Russia: Emilia Sangi and Petr Shvetsov, installation, mixmedia.

Juxtapose Art Fair
2021 / Århus, Denmark







Well hung, collaboration with Rikard Fåhraeus, Installation, wood, papier-maché, metal, acrylic, rop, 2m x 2,50m

Solo exhibition
2021 / *Tystnad, utkast till 1000 metamorfoser*, Duo contradiction, Stockholm, Sweden



Silence, ink on paper, 62 x 42 cm



Survol, ink on paper, 62 x 42 cm

Collective exhibition *Feber*
2021 / Studio-44, Stockholm, Sweden



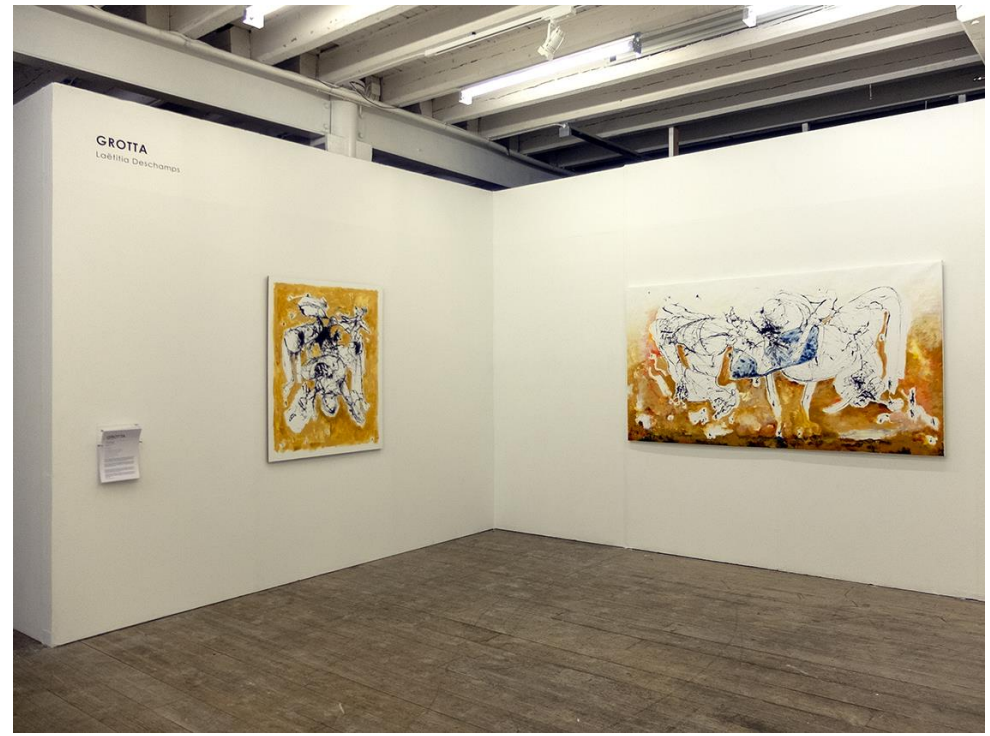




Tropical Flesh, acrylic and ink, 95 x 70 cm

Solo exhibition
2021 / *Grotta*, Studio-44, Stockholm, Sweden





Primitive gathering, acrylic on paper, 123 x 99 cm

Solo exhibition
2021 / *Grotta*, Studio-44, Stockholm, Sweden



Crossroads, acrylic on paper, 121 x 99 cm



Pillar, acrylic on paper, 121 x 99 cm

Collective exhibition *In-Tension*
2021 / Slipvillan, Stockholm, Sweden













Intensities, installation of 3 paintings, acrylic on canvas, rope, 140 x 100 cm

Collective exhibition *Kajko*
2020 / Sätra's forest, Sweden





Laetitia Deschamps skiss



Obus, Installation, papier-maché, acrylic, varnish, 2 m x 2.50 m, collaboration with Rikard Fåhraeus

Collective exhibition *Saknade delar*
2020 / Studio-44, Stockholm, Sweden





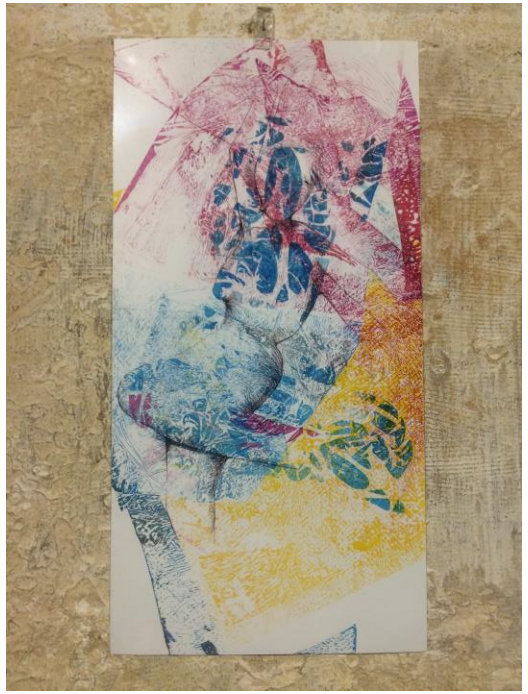


Ansikten, installation, cold porcelain, rope, clothespins

Collective exhibition *Mouvement*
2019 / Caen, France







Le premier mouvement, Installation, drawings on prints, cold porcelain, plastic strips

Collective exhibition *Existence*
2018 / International feminist art exhibition, Changsha, China



Influence, acrylic on paper, 75 x 105 cm



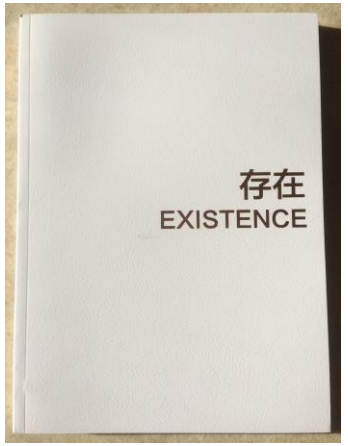
Raised foot, acrylic on paper, 75 x 105 cm



Big hands, acrylic on paper, 75 x 105 cm

Collective exhibition *Existence*
2018 / International feminist art exhibition, Changsha, China









Collective exhibition *Salon 49 Regards*
2018 / Angers, France



La garde, acrylic on canvaas, 101 x 155 cm



Picorer la vie, acrylic on canvas, 101 x 155 cm

